



FILM + MUSIC + ART FESTIVAL

FEATURING:

- SOLID GOLD
- DJ TALK RADIO
- BIGHT CLUB
- HEIRUSPECS
- CHARLIE PARR
- ROMA DI LUNA
- GASOLINE SILVER
- THE HONEYDOGS
- GAY WITCH ABORTION
- THE KEEP AWAYS



SOUND UNSEEN INTERNATIONAL

JUNE 2-6 • 2010 • DULUTH, MINNESOTA • USA

FOR INFORMATION + TICKETING: SOUNDUNSEENDULUTH.COM

1 2 3 4 5 6 7 8 9 0
POSTER BY KII ARENS





FILM TICKETING OPTIONS:

Individual tickets can be purchased for each film screening for \$8.00 (unless otherwise specified for special events/programs). Tickets are on sale now and can be purchased in advance online at soundunseenduluth.com or may be purchased in person at the scheduled venue one hour before each film.

We recommend purchasing Festival Passes to get the best value from our festival:

\$100.00 - Festival All-Access Pass (entrance to all films, galas, special events and panels – does not include concerts at Pizza Lucé)

\$50.00 – Festival Film Pass (entrance to all films throughout the duration of the festival; does not include entrance to galas, special events and panels)

MUSIC TICKETING INFO:

Individual tickets can be purchased in advance at soundunseenduluth.com or in person one hour before each show. Please visit our Music & Event Schedule Page for admission price.

Please note that each film or event has a limited capacity and we strongly recommend purchasing tickets in advance to guarantee admittance.

FESTIVAL OFFICE:

Our office is conveniently located on the lower level inside Fitzger's at 600 E. Superior St., Duluth, MN 55802. Please feel free to visit us if you need additional information.

PARKING INFO:

For maps and detailed parking information, we encourage you to visit Greater Downtown Duluth's website at www.downtownduluth.com/maps.

On behalf of Sound Unseen, it is a privilege to welcome Sound Unseen International Duluth to the Twin Ports by introducing your first festival of music, film and art!

On a cold and snowy day in February of 2008, I made my first exploratory visit to Duluth to meet with Upper MN Film Office Director, Riki McManus, and instantly fell in love with the community. Terry Mattson at Visit Duluth was also highly influential on why this was a great new home for Sound Unseen. There is so much that Duluth and the surrounding area has to offer and it became clear that a film and music festival was destined and long overdue here. Since that time, Sound Unseen's staff has been diligently working to bring this vision to you just in time to launch the summer tourism season.

Our programmers have been scouring the globe to find films that will inspire, entertain, and provoke. We feel we've come up with a nice collection of American Independent, World, festival favorites, and even a few regionally made films. For our music portion of the

festival, we feel we've added a nice mix of Duluth favorites and Twin Cities buzz bands that span a wide range of genres – some of which are also making their debut here! To add more excitement, we have accomplished visiting filmmakers, producers, actors and musicians scheduled to attend so that they can see first-hand what a stellar art community there is in Duluth.

It is our hope that Sound Unseen International Duluth can become an integral and permanent part of the rich cultural landscape that exists in the Twin Ports. We are excited for what we have planned on this inaugural launch and can't express enough gratitude to those who've supported us along the way—we could not have done this without you.

Thanks again for having us, Twin Ports. Be sure to know that Sound Unseen International Duluth wants to stay here for a long, long time. And as they say on the festival circuit... 'Have a great festival!'

Rick Hansen
Festival Director

Greetings!

Duluth is proud to host its first film and music festival! Special thanks go to Sound Unseen, who organized this event, and to the community partners for their support.

We are excited to offer many diverse and beautiful venues to showcase artistic talent. We welcome and encourage everyone to take advantage of the array of independent films and music being offered while enjoying the amenities and unparalleled beauty of our city.

Let's make this the first of many successful film and music festivals to come!

Don Ness
MAYOR

HIGHLIGHTED EVENTS

OPENING NIGHT FILM + GALA WEDNESDAY, JUNE 2ND, 2010

FILM VENUE:

Sacred Heart Music Center
201 West 4th Street
Duluth, MN 55806
Time: 7:00 PM

GALA VENUE:

Greysolon Ballroom
231 East Superior Street
Duluth, MN 55802-2165
Time: 9:30 PM



Tickets: \$20 Film and Gala, \$15 Gala Only, \$10 Film Only

Kicking off the film festival will be the MN premiere screening of *FEED THE FISH*, a film shot in nearby Door County (written and directed by Wisconsin native Michael Matzdorff) about a burned-out children's author who's approaching a mid-life crisis (full synopsis on Film Pages). In addition, we are also premiering the locally produced *GOOGLE GOES TO TWIN PORTS* short film in an effort to pledge our support.

Our gala will prove to be the hottest ticket in town as we unite with the historic Greysolon Plaza, which has played host to such guests as Henry Fonda, Charles Boyer and John F. Kennedy. The Gala will be an intimate and exclusive evening where guests will be treated to culinary delights from Black Woods Catering featuring the freshest ingredients available and will be treated to complimentary Schell's beer and drink specials all evening. Helping to set the evening's soundtrack while guests mingle is Anthem Heart's DJ Talk Radio along with a live set from Minneapolis' rising electro pop-stars Solid Gold. Lastly, the first 100 guests who purchase the Film and Gala ticket will receive a Gift Bag (valued at \$75) at the opening night film screening. This is a not-to-be-missed event so buy your tickets early and join us in kicking off Sound Unseen International Duluth Film and Music Festival!

Gala highlights:

- Writer, Producer & Director Michael Matzdorff, Producer Nicholas Langhoff, Producer Alison Abroahams, Actress Katie Aselton and Actor Ross Partridge are expected to attend.
- Complimentary appetizers from Black Woods Catering
- Free Schell's beer
- Intimate performance from Solid Gold

HIGHLIGHTED EVENTS

CLOSING NIGHT FILM + GALA SUNDAY, JUNE 6TH, 2010

FILM VENUE:

Fitger's Spirit of the North Theater
600 E. Superior Street
Duluth, MN 55802
Time: 7:30 PM

GALA VENUE:

Greysolon Moorish Room
231 East Superior Street
Duluth, MN 55802-2165
Time: 9:30 PM



Tickets: \$20 Film and Gala, \$15 Gala Only, \$10 Film Only

As the festival comes to a close, we are excited and proud to present, *LOW MOVIE*, a sneak preview/world premiere screening in the band's hometown (maybe you can help them find a title for the film!). Since Low's debut in 1994, director Philip Harder has been shooting 16mm film for the band. His Low short *Looking Out for Hope* won best experimental film at the very first SXSW film festival in 1995. This gritty film became trademark Low as the band pushed a wooden boat across frozen Lake Superior in -20° windchill. Several music videos and films later we are capturing the band through a conceptual edit of all of Harder's original 16mm footage of Low, 1994 to 2010. But this is not a collection of music videos, nor a documentary-it's something else. What that is, is yet to be discovered, perhaps it's just a Low experience.

Following the film, please join us once again at the Historic Greysolon Plaza - this time downstairs in their unique Moorish Room. Festival guests will be treated to a feast for the eyes courtesy of featured director/filmmaker Philip Harder's film/art installation, in addition to complimentary appetizers from Black Woods Catering and free Schell's beer and drink specials all evening. Entertainment for the evening comes from a band that has helped define the Twin Cities music scene, with 10 studio releases and over 16 years under their belt, we are more than proud to announce our special musical guests of the evening: The Honeydogs.

Gala highlights:

- Director Philip Harder and members of Low will be in attendance
- Complimentary appetizers from Black Woods Catering
- Free Schell's beer
- Intimate performance from The Honeydogs

FILM SLOTTING SCHEDULE

WEDNESDAY 6/2

SACRED HEART

Feed the Fish w/Google Short - 7pm + Q & A

THURSDAY 6/3

SPIRIT OF THE NORTH

Wheedle's Groove - 7pm + Q & A

Drive-By Truckers - 9pm + Q & A

ZINEMA 2

Waste Land - 7:15pm

The Freebie - 9:15pm + Q & A

FRIDAY 6/4

SPIRIT OF THE NORTH

Sex & Drugs & Rock & Roll - 5:15pm

Cold Weather - 7:45pm + Q & A

Sounds Like Teen Spirit, if it rains and event needs to be moved indoors - 9:30pm (otherwise TBA-9:30pm)

ZINEMA 2

Drive-By Truckers - 5pm + Q & A

October Country - 7:30pm + Q & A

Hipsters - 9:30pm

Down Terrace - 11:45pm

SATURDAY 6/5

ZINEMA 1

October Country - 11:45am + Q & A

Hipsters - 1:45pm

ZINEMA 2

Cold Weather - 1:15pm + Q & A

I am Secretly an Important Man - 3:30pm

Some Days are Better Than Others - 5:45pm + Q & A

Putty Hill - 8pm + Q & A

Daddy Longlegs - 10pm

SPIRIT OF THE NORTH

Silent Light - 12:30pm

Filmmaker Panel - 3:30pm

Sex & Drugs & Rock & Roll - 5pm

Wheedle's Groove - 7:15pm + Q & A

Funkytown - 9:30pm + Q & A

MARSHALL PERFORMING ARTS CENTER

Childish Shorts program - 11am

The Secret of Kells - 1pm

Tahaan - 3pm

SUNDAY 6/6

ZINEMA 1

Some Days are Better Than Others - 12:15pm

I Am Secretly an Important Man - 2:15pm

ZINEMA 2

Shorts Program - 1:15pm

Daddy Longlegs - 3:15pm + Q & A

Hamilton - 5:30pm + Q & A

SPIRIT OF THE NORTH

Waste Land - 1pm

Older Than America - 3pm

Rejoice & Shout - 5pm + Q & A

Low Film - 7:30pm + Q & A

MUSIC & EVENT SCHEDULE

WEDNESDAY, JUNE 2ND, 2010

7:00 PM – Opening Night Film at Sacred Heart Music Center. Q & A to follow with the filmmakers. **Tickets: \$10.00 Film Only (\$20 Film + Gala)**

9:30 PM – Opening Night Gala at Greysolon Ballroom with special guests DJ Talk Radio (Anthem Heart) and SOLID GOLD. **Tickets: \$15.00 Gala Only**

11:00 PM – SUID Presents THE BITTER SPILLS at Pizza Lucé for the "After" After-Party. **\$5.00**

THURSDAY, JUNE 3RD, 2010

9:00 PM – SUID Presents CHARLIE PARR and ROMA DI LUNA at Pizza Lucé. **\$5.00**

10:00 PM – SUID Presents "SOUL NITE!" at the Red Star. **Event is Free!**

FRIDAY, JUNE 4TH, 2010

9:00 PM – SUID Presents BIGHT CLUB and HEIRUSPECS at Pizza Lucé **\$5.00**

9:00 PM – SUID Presents a Movie-in-the-Park screening of "SOUNDS LIKE TEEN SPIRIT" at Leif Erikson Park. **Event is Free!**

SATURDAY, JUNE 5TH, 2010

11:00 AM - 3:00 PM – SUID Presents CHILDISH FILMS programming at Marshall Performing Arts Center (UMD). **\$5.00/film**

3:30 PM – Collaborative Filmmaking Panel Discussion at Fitger's Spirit of the North Theater. **Event is Free!**

9:00 PM – SUID Presents THE KEEPAWAYS, GASOLINE SILVER and GAY WITCH ABORTION at Pizza Lucé. **\$5.00**

SUNDAY, JUNE 6TH

1:00 - 3:00 PM – VIP Filmmaker Reception at Clyde-Iron. **\$25.00**

7:30 PM – Closing Night Film at Fitger's Spirit of the North Theater. Q & A to follow with director Philip Harder. **Tickets: \$10.00 Film Only (\$20 Film + Gala)**

9:00 PM – Closing Night Gala at Greysolon Moorish Room with special guests THE HONEYDOGS. **Tickets: \$15.00 Gala Only**

MUSIC LINE-UP



SOLID GOLD: Following the release of their latest CD, "Bodies of Water," Minneapolis buzz band Solid Gold has spent the year mesmerizing critics and fans with its electronic pop. Solid Gold sends out waves of dreamy, hypnotic synth pop colored with minor chords and warm, pulsing beats.



DJ TALK RADIO: DJ Talk Radio (Ken Hannigan) of Anthem Heart acclaim is an accomplished and sought after DJ in the Twin Cities. Known for his monthly "Worn to be Wild" studio parties where he mixes hot beats to live screen-printing (he also takes this music/art exhibition on the road to festivals like Clapperclaw and SXSW).



CHARLIE PARR: Charlie Parr plays original and traditional folk and Piedmont-style blues, accompanying himself on National resonator guitar, 12-string guitar and sometimes a banjo. He's put out seven full-length releases, his latest album is called "Roustabout" and contains original and traditional folk music recorded in true monophonic sound.



ROMA DI LUNA: Roma di Luna is the wife-husband duo Channy Moon Casselle (vocals, violin) and Alexei Moon Casselle (guitar, vocals), who "make new old music". In 2004, they began performing as street musicians in downtown Minneapolis, and since then have released two full-length albums, two EPs, and casually transitioned their musical concept into a full-band affair.



BIGHT CLUB: Bight Club is a constant hip-hop energy that manifests out of Tony Tone and Nutzman, the original digital sound and lyrical creators of Bight Club. Wrapped inside of their element (the Minneapolis jungle) they are consistently throwing bight nights and shows, whether it is a performance or a track, they're always trying their hardest to push hip-hop and music further into its evolution.



HEIRUSPECS: With an extraordinary live show, the crew "is a sprawling magnum opus that captures all the elements that makes this collective appealing and the musicianship here is remarkable" states Alan Pounds/MN Hip Hop Fiend. Recommended to any music fan... "This is hip-hop, but it's grown man's hip-hop. Hip-hop with a message. Hip-hop anyone can respect."

MUSIC LINE-UP



THE KEEP AWAYS: The Keep Aways is a post-riot grrl American punk band from Duluth, Minnesota. Since releasing their debut album in 2004, the band has toured the U.S. with Black Eyed Snakes. As part of the nationally-recognized Duluth music scene (Low, Black Eyed Snakes, Haley Bonar, Charlie Parr, If Thousands, etc), the Keep Aways are growing their fan-base all over the country.



GASOLINE SILVER: Gasoline Silver is racks of subterranean wordplay scored with electro-psych panoramas and biker-movie guitars. Formed in 2009 in the Twin Cities, Gasoline Silver includes Ron Franklin (vocals, harp, guitar), Andy Hertel (drums), and Josh Misner (synthesizers). Prior to starting the band, Ron Franklin toured the U.S. and Europe with just a telecaster, a harmonica rack and a mess of feedback.



GAY WITCH ABORTION: Gay Witch Abortion showcases heavy talent and musicianship as the duo Shawn Walker and Jesse Bottomly puree a gigantic rhythmic stew of guitar and drums. So close your eyes. Imagine your childhood. Maybe you put your fingers into the ceiling fan. That hurts. But it brings a sense of power and risk. You do the wrong thing sometimes, instead of the right thing. There's blood and maybe you break something. There's definitely some trouble. And this is your soundtrack.



THE BITTER SPILLS: "Baby" Grant Johnson and Rich Mattson met in the late 1980's, when they were playing original rock and roll in & around Minneapolis. They each played in several bands since then, the main ones being for Grant: Beyond Zebra, Carpetbaggers, The New Vintage. Rich: the Glenrustles, Ol' Yeller. They started performing together for the first time in 2005 as the Bitter Spills. Grant Johnson's lifelong fascination with folk music wore off over the years on a more contemporary-trained Rich Mattson, and after the late 2004 "Minnesota Folk Tour" (that included Charlie Parr), Rich was infected with the folk style.



THE HONEYDOGS: With 10 studio releases and over 16 years under their belt, The Honeydogs have helped define the Twin Cities music scene. The band refers to the traditional soul and rock touchstones while creating something interesting, unpredictable, insightful, and moving: shades of the Stones' Exile on Main Street, Fresh-era Sly Stone, twilight Hendrix and Revolver-esque Beatles, all with lead singer Adam Levy's surreal, evocative and enigmatic lyrics winding sinuously through the savory mix.

NARRATIVE FILMS



COLD WEATHER

Cold Weather is simultaneously a story of siblings Doug and Gail getting to know each other after years apart and a mystery in the great tradition of crime and detective fiction. Writer/director Aaron Katz's coy and funny thriller keeps audiences guessing, while sharpening his singular cinematic style.

2010, 97 minutes, USA, HDCam

Categories: Drama, Mystery, and Suspense

Editor, Writer & Director Aaron Katz is expected to attend both screenings.

Friday, June 4

7:45 PM

Spirit of the North

Saturday, June 5

1:15 PM

Zinema 2



DADDY LONGLEGS

With *Daddy Longlegs*, writer and directors, Josh and Benny Safdie have crafted a realistic fairy tale that captures the magic of parenthood, invoking memories of their inventive dad from their own childhood. After months of being alone, and away from his kids, Lenny (the exceptional Ronald Bronstein), picks his kids up from school. Lenny juggles his kids and he ultimately faces the choice of being their father or their friend with the idea that these two weeks must last 6 months. An official selection to 2009 Cannes Director's Fortnight & more recently, the 2010 Sundance Film Festival.

2009, 100 minutes, USA, 35mm

Categories: Comedy, Drama, Family Issues

Writers and Directors Josh & Benny Safdie have been invited to attend both screenings.

Saturday, June 5

10 PM

Zinema 2

Sunday, June 6

3:15 PM

Zinema 2



FEED THE FISH

Opening Night Film (w/short film Google Goes to Twin Ports)

Joe Peterson (Ross Partridge) is a burned-out children's author who's approaching his mid-life crisis. Back when he actually wrote children's books, they were pretty lousy, and now he just plain doesn't write. His girlfriend is losing her patience with him, and to shake Joe out of this funk, his best friend (and girlfriend's brother) JP (Michael Chernus) pulls him away from sunny California to Sturgeon Bay, Wisconsin, for the annual community Polar Bear Plunge.

2009, 92 minutes, USA, video

Categories: Comedy, Romance, Outdoors, Sports

Writer, Producer & Director Michael Matzdorff, Producer Nicholas Langhoff, Producer Alison Abroahams, Actress Katie Aselton and Actor Ross Partridge are expected to attend.

Wednesday, June 2

7 PM

Sacred Heart

NARRATIVE FILMS



GOOGLE GOES TO TWIN PORTS

Screening before Feed the Fish

Google fiber personified as a small child, is sent to find a new home, she finds everything she is looking for in the Twin Ports. Directed by Kenneth Kemp and produced by Jeff Reasbeck in Association with Parthe Productions.

2010, 7 minutes, USA

Categories: MN Made Film, Cause, Internet

Wednesday, June 2

7 PM

Sacred Heart



THE FREEBIE

Written, directed and starring Katie Aselton, *The Freebie* is a romantic drama about a contented, yet sexually frustrated couples' experiment to allow each other 'one night off'. Darren (Baby Mama's, Dax Shepard) and Annie (Feed The Fish's Aselton) have an enviable relationship built on love trust and communication, unfortunately, they can't remember the last time they had sex. When a dinner party conversation leads to an honest discussion about the state of their love life, they begin to flirt with a way to spice things up. The deal: one night of freedom, no strings attached, no questions asked. Could a "freebie" be the cure for their ailing sex life? *The Freebie* premiered at the 2010 Sundance Film Festival and screened at the 2010 South By Southwest Film Festival (SXSW).

2009, 78 minutes, USA, video

Categories: Drama, Relationships

Writer, Director, and Actor Katie Aselton and Actor Ross Partridge are expected to attend.

Thursday, June 3

9:15 PM

Zinema 2



HAMILTON

Two summer days in the life of a young family: Lena, 17, and Joe, 20, two recent and accidental parents residing in a diverse, suburban neighborhood in northeast Baltimore City. "Astounding in its simple beauty, amazing performances, and hypnotic pace. The real thing." -John Waters. Hamilton has screened at festivals around the world including, Stockholm, Viennale, Atlanta, and Wisconsin Film Festivals.

2006, 67 minutes, USA, 16mm

Categories: Drama, Coming of Age, Relationships

Writer and Director Matthew Porterfield and Producer Steve Holmgren are expected to attend.

Sunday, June 6

5:30 PM

Zinema 2

NARRATIVE FILMS



OLDER THAN AMERICA

A woman's haunting visions reveal a Catholic priests sinister plot to silence her mother from speaking the truth about the atrocities that occurred at a Native American boarding school. A contemporary drama of suspense, *Older Than America* delves into the lasting impact of the cultural genocide that occurred at Indian boarding schools across the US and Canada. *Older Than America* features terrific performances from Bradley Cooper (The Hangover), Adam Beach (Flags of our Father) and writer/director Georgina Lightning. *Older Than America* was filmed in Cloquet, MN. –*Courtesy of IFC Films.*

2008, 107 minutes, USA, video

Categories: Drama, Native American history, Suspense

Sunday, June 6
3 PM
Spirit of the North



PUTTY HILL

Cory dies of a heroin overdose in an abandoned house in Baltimore. On the eve of his funeral, family and friends gather to commemorate his life. Their shared memories paint a portrait of a community hanging in the balance, skewed by poverty, city living, and a generational divide, united in their pursuit of a new American Dream. *Putty Hill* premiered at the 2010 Berlinale International Film Festival and 2010 South by Southwest (SXSW). –*Joyce Kim*

2010, 87 minutes, USA, HDCam

Categories: Coming of Age, Avant-Garde, Drama

Writer and Director Matthew Porterfield and Producer Steve Holmgren are expected to attend.

Saturday, June 5
8 PM
Zinema 2



SILENT LIGHT

Palisades Tartan Director of Theatrical Distribution and Publicity and Sound Unseen jury member Debbi Berlin introduces what is arguably the finest cinematic achievement of the decade. Director Carlos Reygadas' *Silent Light* is a meditative story about one man's inescapable, passionate love for two women, and the spiritual crises and redemption that follow. The film's emotional purity is linked to the community it portrays: a group of pacifist Mennonites who have resided in the Mexican state of Chihuahua since the 1920s. Much of the film's power is generated by its cast of Mennonite nonactors, who appear to live and breathe the deep convictions of their faith and traditions, lending a documentary-like feel to this poetic work. Reygadas' film is indebted to Carl Dreyer's 1954 masterpiece *Ordet*, with which it shares a profound and deeply felt belief in the sublime and the miraculous. Winner of the Grand Jury prize at the 2007 Cannes Film Festival for Reygadas, *Silent Light* went on to screen at the most prestigious film festivals around the world including, Toronto, New York, London and Rio de Janeiro Int'l film festivals.

2007, 127 minutes, Mexico/France/Netherlands/Germany, In Plautdietsch w/ English subtitles, video

Categories: Mexico, Religion, Drama

Saturday, June 5
12:30 PM
Spirit of the North

DOCUMENTARY FILMS



OCTOBER COUNTRY

Shot over the course of a year from one Halloween to the next, the film is a beautifully rendered portrait of three generations of a working class American family in upstate New York. With elliptical cinematography and an award-winning soundtrack, filmmaker Michael Palmieri and photographer and family member Donal Mosher detail many of the personal trials and tribulations of the Mosher family but, on a universal level, provide an honest insight into what is often too simply described as America's obsession with violence. Engrossing, rich, multi-layered and stunning to watch, the film has been compared to the music of Vic Chesnutt, "Sad, captivating...broken." Winner of the 2009 Silverdocs Grand Jury Prize and nominated for a 2009 Independent Spirit Award for Best Documentary.

2009, 80 minutes, USA, 35mm

Categories: Documentary, Family Issues, Violence

Writer and Directors Michael Palmieri and Donal Mosher are expected to attend.

Friday, June 4
7:30 PM
Zinema 2

Saturday, June 5
11:45 AM
Zinema 1



WASTE LAND

Artist Vik Muniz is renowned for making portraits out of unusual objects—sugar, dirt, peanut butter, chocolate syrup. Here, filmmaker Lucy Walker (*Blindsight*, *Countdown to Zero*) follows Muniz as he returns to his native Brazil—to Jardim Gramacho, the largest landfill in the world, outside Rio de Janeiro. His plan is to create portraits, constructed entirely out of garbage, of the "catadores" who pick through the rubbish for recyclable items, and to give the profits from their sale back to his subjects. Winner of audience award prizes at the 2010 Sundance, Berlin, Full Frame and Dallas International Film Festivals.

2010, 98 minutes, UK & Brazil, video

Categories: Documentary, Art, Photography, and World Issues

To be screened before Waste Land:

CRASHING WAVES

Two shipwreck victims spend their days on a deserted shore doing remarkable tasks; are they gods, or have they been driven mad by their predicament?

Britta Johnson, 2010, USA, 7minutes



DOWN TERRACE LATE NIGHT FILM

Mike Leigh meets The Sopranos in this extraordinary family crime drama, shot in eight days largely in one location in this deadpan comedy that you might be able to wrap your head around. *Down Terrace*, a darkly comic and deeply disturbing slice of social surrealism featuring the cream of British comedy character actors. Bill and Karl are the heads of a crime family struggling to keep their business together as infighting and a police informant in their midst threaten to unravel it completely. *Down Terrace* has won prizes at Raindance, Fantastic Fest and Boston International Film Festivals.

2009, 89 minutes, UK, video

Categories: Comedy, Crime, Thriller

Friday, June 4
11:45 PM
Zinema 1

IN COMPETITION FILMS

SOUND UNSEEN SUBTERRANEAN SPIRIT AWARD: BEST MUSIC FILM COMPETITION

Each of these six music films represent in different ways some of the best examples of filmmaking happening today. While we are thrilled to have them all be part of Sound Unseen International Duluth's line-up, we have assembled a jury of top industry experts to pick one shining star to be awarded the Sound Unseen Subterranean Spirit Award.



HIPSTERS

Hipsters is a candy-colored musical set in the drab Soviet Union of the 1950s. More political than *Hairspray* and way cooler than *High School Musical*, it inspired a wave of Hipster parties across Russia. The movie sets to music the story of a straight-laced young Communist party member named Mels. In the midst of a raid on a group of kids caught wearing American-style clothes and listening to jazz, he's smitten with an adorable Hipster named Polly, who sports bright red lipstick and a poodle skirt. Casting caution and his grey uniform to the wind, the newly christened "Mel" barbers on the street for a saxophone and a snappy checkered suit with huge lapels, and soon he's cultivating an awe-inspiring pompadour. But as the Hipsters face growing up in Cold War society, they realize that life isn't always a song and dance. A smash hit at the 2009 Karlovy Vary, Toronto and Chicago International Film Festivals.

2008, Russia, In Russian w/English subtitles, 35mm

Categories: Narrative, Musical, Romance, Political, History

Friday, June 4
9:30 PM
Zinema 2

Saturday, June 5
1:45PM
Zinema 1



I AM SECRETLY AN IMPORTANT MAN

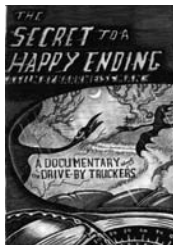
Peter Sillen's documentary portrait of the guru of grunge, Steven (Jesse) Bernstein, undulates like a spoken-word performance. Known in the Seattle art and music scene as one of the most influential voices of the late twentieth century, Bernstein was a poet and performance artist who recorded with Sub Pop Records and inspired Kurt Cobain, Oliver Stone, and many other writers, filmmakers, and grunge and punk musicians. Bernstein performed stories and songs about society's fringes—angry, tender, and sometimes corrosively humorous portraits of drifters, junkies, and ex-cons. His mentor, William Burroughs, said of his writing, "The work is deeply felt...Bernstein has been there and brought it back. Bernstein is a writer." *I Am Secretly an Important Man* recently screened at the Full Frame Documentary Film Festival in Durham, North Carolina.

2010, 85 minutes, USA, HDCam

Categories: Documentary, Music, Biography, Literature, Poetry

Saturday, June 5
3:30 PM
Zinema 2

Sunday, June 6
2:15 PM
Zinema 1



THE SECRET TO A HAPPY ENDING: A DOCUMENTARY ABOUT THE DRIVE-BY TRUCKERS

This is a film about the redemptive power of rock and roll; it's about the American South, where rock was born; it's about a band straddling the borders of rock, punk and country; it's about making art, making love and making a living; it's about the Drive-By Truckers. With unparalleled access, this documentary encompasses three critical years of touring and recording as the band struggles to overcome trauma and survives a near breakup, in a persistent search for a happy ending. The documentary recently screened as the Closing Night Film at the Atlanta International Film Festival.

2010, 101 minutes, USA, video

Categories: Documentary, Music, Biography

Director Barr Weissman is expected to attend both screenings.

Thursday, June 3
9 PM
Spirit of the North

Friday, June 4
5 PM
Zinema 2

IN COMPETITION FILMS



SEX & DRUGS & ROCK & ROLL

The man who played Gollum and King Kong is now transforming into an equally volatile creature: punk rocker and new wave artist Ian Dury. BAFTA nominee Andy Serkis plays The Blockheads front man like the circus ringmaster at a carnival of dysfunction (known to the rest of us as the 70's and 80's). This unconventional biopic follows Dury: a man whose tenacity allowed him to overcome the debilitating effects of a botched childhood and polio, and who challenged those closest to him to have the same strength of character. Director Mat Whitecross expertly structures the film as if it were one of Dury's songs, with vivid vignettes and a new wave tempo, while pop artist Peter Blake lends his trademark aesthetic. *Sex & Drugs & Rock & Roll* premiered at the 2010 Berlinale International Film Festival before rocking audiences at Tribeca & Seattle International Film Festivals.

2010, 115 minutes, UK, HDCam

Categories: Narrative, Musical, Biography, Rock History

Friday, June 4
5:15 PM
Spirit of the North

Saturday, June 5
5 PM
Spirit of the North



SOME DAYS ARE BETTER THAN OTHERS

Some Days are Better Than Others is a poetic, character-driven feature-length film featuring Carrie Brownstein (of Sleater-Kinney) and James Mercer (The Shins and Broken Bells) that asks why the good times slip by so fast while the hard times always seem so sticky. Written and directed by Matt McCormick, *Some Days are Better Than Others* is a sad valentine to the forgotten discards of a throwaway society, and a story about knowing when to hold on, and when to let go. The film premiered at South by Southwest Film Festival (SXSW).

2010, 93 minutes, USA, video

Categories: Narrative, Musicians, Drama

Writer/Director Matt McCormick is expected to attend.

Saturday, June 5
5:45 PM
Zinema 2

Sunday, June 6
12:15 PM
Zinema 1



WHEEDLE'S GROOVE

Wheedle's Groove is a feature documentary about Seattle's long-lost soul and funk music scene of the 1960s and 70s. With commentary by Seattle notable music figures like Quincy Jones, Sir Mix-A-Lot, Mark Arm (Mudhoney), Ben Gibbard (Death Cab For Cutie), Ben Shepherd (Soundgarden), Kim Warnick (The Fastbacks) and Kenny G, along with interview footage, archival materials, original music, and live performances, the film paints a picture of a thriving and vibrant music scene centered around the city's small African-American population. *Wheedle's Groove* has screened at the Atlanta, Seattle and Indie Memphis Film Festivals (where it also picked up the Audience Award).

2009, 95 minutes, USA, video

Categories: Documentary, Music History

Director/Producer Jennifer Maas is expected to attend both screenings.

Thursday, June 3
7 PM
Spirit of the North

Saturday, June 5
7:15 PM
Spirit of the North

SPECIAL EVENT FILMS



Saturday, June 5
9:30 PM
Spirit of the North

FUNKYTOWN

Funkytown follows Tina & the B-Side Movement, Greazy Meal, The Delilahs, Iya and The Found for more than three years. *Funkytown* unobtrusively captures the energy, ironies, sorrows and rock 'n' roll pathos of each story, making the movie more than just a film about the music business. SUID is proud to present *Funkytown* in its Duluth premiere 12 years after opening in Minneapolis and at national film festivals everywhere.

1998, 82 minutes, USA, video

Categories: Documentary, MN Made, Rock History

Director Steven Greenberg is expected to attend.



Sunday, June 6
7:30 PM
Spirit of the North

LOW FILM CLOSING NIGHT FILM

Since Low's debut in 1994, director Philip Harder has been shooting cinematic 16mm films for the band: a boat on frozen Lake Superior, Baron Von Raschke with red balloons, a room collapsing in slow motion around the band. Several music videos and film shorts later, all of Harder's raw footage of Low from 1994 to 2010 has been re-edited into a film with original on-camera sounds. Rarities, banned clips, and unfinished Low films were unearthed.

2010, 60 minutes, USA, video

Categories: MN Made Film, Music History

Director Philip Harder and members of Low are expected to attend.



Sunday, June 6
5 PM
Spirit of the North

REJOICE & SHOUT

Perhaps the most intense and emotional music you can ever hear is the best of African-American Gospel music. Minneapolis native and director Don McGlynn's, *Rejoice and Shout* covers the 200 year musical history of African-American Christianity. *Rejoice and Shout* premiered at South by Southwest (SXSW) and has screened at San Francisco and Seattle International Film Festivals. -*Courtesy of Magnolia Pictures*

2010, 115 minutes, USA, video

Categories: Documentary, Music History

Writer/Director Don McGlynn is expected to attend.



Thursday, June 3
10 PM
Red Star Lounge,
Following
Wheedle's
Groove screening

SOUL NITE!

Get ready for the unforgettable voices, funky grooves, magic moves and smooth styles of '60s soul music! Guest curator Peter Lucas has culled classic and rare performance footage and hosts this electrifying, all-star soul show featuring James Brown, Joe Tex, Sam & Dave, Stevie Wonder, The Temptations, Marvin Gaye, Ike & Tina Turner, Sly & The Family Stone, and many others. Sound Unseen International Duluth brings them to you - live and in the raw, on the big screen and cranked up loud.



Friday, June 4
9 PM
Leif Erickson Park
If it rains film will be moved indoors to Spirit of the North

SOUNDS LIKE TEEN SPIRIT

Having penned their own songs, bright-eyed European kids ages 10 to fifteen compete for top prize at the Junior Eurovision Song Contest in this warmly comic "popumentary". In his first feature documentary, *Sounds Like Teen Spirit*, British director Jamie Jay Johnson follows these kids from their national finals to the big night - a live televised production with extravagant and colorful sets. Appropriate for ages 10+.

2008, 93 minutes, United Kingdom, In English, Flemish, Bulgarian, Georgian and Cypriot Greek w/English subtitles, video

Categories: Documentary, Music, Concert, Family Friendly

SHORTS PROGRAM

Our showcase of music shorts provides four music snapshots from some of the best film festivals in the world. Look for added shorts included in this program as some did not make it before we went to press.

RECORD (Dylan Reibling, Canada, 2009, 5 minutes)

Record is based on the true story of a sidewalk record sale. Things take an emotional turn when Derek plays what he thinks is an appropriate album at the site of three Russian friends out for a Saturday stroll.

CANNON FALLS (Gregg Perkins, USA, 2009, 26 minutes)

Cannon Falls depicts a Midwestern family recording a song at Pachyderm Studio.

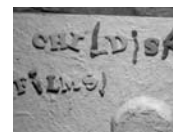
IOWA MIXTAPE (Jessica Wolfson, Paul Lovelace, USA, 2009, 15 minutes)

Iowa: home of cornfields, Grant Wood, and... hip hop fans? Iowa may not be the state most associated with hip hop, but *Iowa Mixtape* profiles several passionate enthusiasts. As they discuss their discovery of the genre and their connections to its history and meaning, these Iowa citizens reveal the eclectic character of American culture.

A YOUNG COUPLE (Barry Jenkins, 2010, USA, 13 minutes)

This short explores the dynamics of a young couple sharing a flat in San Francisco. A documentary-centric piece that teases a compelling narrative from a blend of music, spoken testimony and expressive imagery.

CHILDISH FILMS



Saturday, June 5
11 AM
Marshall Performing
Arts Center

CHILDISH SHORTS

International and independent short films suitable for the youngest festival goers. Recommended for ages 3+.

Breaking the Mould, Rebecca Manley and Luca Pauli, UK, 1 minute
Aston's Stones, Lotta and Uzi Geffenblad, Sweden, 9 minutes
Hedgehog, Dan Pinto, USA, 5 minutes
The Magic Stamp, Tomoko Oguchi, USA, 11 minutes
The Dog who was a Cat Inside, Siri Melchior, UK, 4 minutes
Lost and Found, Philip Hunt, Studio aka, UK, 24 minutes
Triple Concerto, Dan Mitchell, Steely Pictures, Australia, 8 minutes
Zoologic, Nicole Mitchell, USA, 5 minutes
2008 & 2009, 62 minutes, video



Saturday, June 5
1 PM
Marshall Performing
Arts Center

THE SECRET OF KELLS

Nominated for Best Animated Feature at the 2010 Academy Award Nominee, *The Secret of Kells*, tells the dramatic tale of a young boy, a dark forest, a wolf-girl fairy, and the birth of an ancient Celtic manuscript in a time of conquest. An exquisitely hand-drawn animated feature from the producers of *The Triplets of Belleville*. Directed by Tomm Moore. Recommended for ages 6+.

2009, 75 minutes, Ireland/France/Belgium, video



Saturday, June 5
3 PM
Marshall Performing
Arts Center

TAHAN

Tahann, an 8-year-old mountain boy goes on a quest to reclaim his beloved donkey. A beautifully filmed, tender fable about the power of childhood innocence, set against the scenic but strife-ridden snowy peaks of Kashmir. Directed by Santosh Sivan. Recommended for ages 8+.

2008, 105 minutes, India, In Hindi w/English subtitles, video

FEATURED FILMMAKERS



DON MCGLYNN – Director

Don McGlynn was born in Minneapolis, Minnesota and attended Lake Forest College (near Chicago, Illinois) and the University of Southern California – Division of Cinema. While at USC, he hosted many film retrospectives where he invited Orson Welles, John Cassavetes, Sam Peckinpah, Martin Scorsese, Clint Eastwood, Sam Fuller, Don Siegal, Walter Murch, Roger Corman and many others, to present their work. During his time at USC, he filmed and edited *Fat Chance*, which won over 30 awards including the Cine Eagle, and edited *For Heaven's Sake* (based on the Mozart short opera *The Impresario*), which won the Student Academy Award from the MPAAS. His documentaries have been presented at over 200 international film festivals, and have won a number of awards. His directing credits included: *Ed Thigpen: Master of Time, Rhythm, and Taste* (2009), *The Howlin' Wolf Story* (2003), *The Legend of Teddy Edwards* (2001), *Louie Prima: The Wildest!* (1999), *Charles Mingus: Triumph of the Underdog* (1998), and *Glenn Miller: America's Musical Hero* (1992).

REJOICE & SHOUT

Sunday, June 6
5 PM
Spirit of the North



PHILIP HARDER - Director

Philip Harder is a Wisconsin native, but developed most of his career in Minneapolis, MN and is known for his knack of visual design and strong narrative that has made him one of the most widely respected music video Director's today. Philip got his directing start in the mid-80's shooting low budget punk rock music videos, experimenting with Super 8, 16mm and still formats. His first MTV video break was a clip for *Soul Asylum*. He has directed over 150 music videos, numerous short films and commercials including Apple iPod, Gap, Sprint, Target, Sony, Smirnoff, NHL, Hewlett Packard. Music videos include but are not limited to *Incubus*, *Prince*, *Foo Fighters*, *Hilary Duff*, *Pulp*, *Cornershop*, *Barenaked Ladies*, *Liz Phair*, *Yellowcard*, *Rob Thomas*, *Matchbox Twenty*, *Low*, *The Owls*, *Sun Volt*. Some of his most notable awards are for Best Experimental Film in 2008 at the Brooklyn International Film Fest, the 2008 Jury prize winner at the Dance on Camera Film Fest at Lincoln Center, the MVPFA award for Best Alt Music Video for *Incubus' "Drive"*, the AICP-MOMA award, an MTV nomination for Best Group Video and a nomination for MVPFA's Director of the Year.

LOW FILM

Sunday, June 6
7:30 PM
Spirit of the North

JURORS



AL MILGROM

Al Milgrom is a venerable force of cinematic nature. Having founded University Film Society in 1962, with projections on a white wall in a University of Minnesota building. Milgrom went on to co-found the Minneapolis/St. Paul International Film Festival, and Minnesota Film Arts. A filmmaker in his own-right, Milgrom's long anticipated *RED BARN* documents a period of Minneapolis social upheaval in the 1960's. Now in his 80's he remains an active and impassioned advocate of cutting edge national and international cinema.



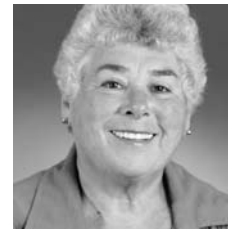
DEBBI BERLIN

Debbi Berlin has been actively involved in the entertainment, film and distribution business for over six years. She heads the theatrical department at Palisades Tartan, booking films in theaters across the country and securing press from prestigious news outlets. Her past three films were New York Times critic's picks, and two of them landed spots on Roger Ebert's "Top 10 films of 2009" list. Prior to joining the Palisades family, she ran the PR division, both theatrical and DVD, for Tartan Films. In early 2008, she started Berlin Public Relations whose clients have included Imperia Entertainment and the American Film Institute.



JENNY JONES

Jenny M. Jones has worked in film exhibition at such venues as the Northwest Film Center in Portland, OR, and the Oak Street Cinema in Minneapolis. She is currently the Program Manager of the Film/Video department of the Walker Art Center. She is the author of *The Annotated Godfather: The Complete Screenplay*. Her first concert was Cyndi Lauper's "Girls Just Wanna Have Fun" tour.



MARY MURPHY

Representative Mary Murphy is a life-long resident of Hermantown, Minnesota and has long been involved in local DFL politics. She was a labor union and community activist and in 1968 she was a Humphrey delegate at the National Democratic Convention in Chicago. Elected to office in 1976, she is currently serving her 17th term as State Representative for House District 6B and is the third most-senior member of the House. Currently, Representative Murphy is the Chair of the Cultural and Outdoor Resources Finance Division as well as the Ethics Committee at the Minnesota House of Representatives.



KATHIE SMITH

Kathie Smith is a graduate from the University of Minnesota with a Bachelors of Fine Art and a minor in Chinese. An avid film and music lover, Kathie is a freelance writer who contributes film reviews and features to the Minneapolis Star Tribune, as well as music and film reviews for the online magazine *In Review Online*. Her writing has also been translated for the Italian online magazine *Rapporto Confidenziale*. She has interned in the film/video department at the Walker Art Center and currently serves on the advisory board for *Take-Up Productions* and the *Trylon Microcinema* in Minneapolis. Kathie lives in Northeast Minneapolis where she has a modest but mighty urban garden.

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FESTIVAL DIRECTOR
Richard Hansen

FESTIVAL & EVENT PRODUCER
Vilay Dethluxay

EXECUTIVE FESTIVAL PRODUCER
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Jacyln O'Grady

PUBLIC RELATIONS & VOLUNTEER COORDINATORS
Steve & Kim Waller

POSTER DESIGNER
Kii Arens

WEB DESIGNER
Josh Leibold

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MARKETING COMMUNICATIONS

